

14TH ANNUAL



IOWA SHEEP
AND WOOL FESTIVAL

June 15, 16 and 17, 2018

Hansen Agriculture Student Learning Center
Ames, Iowa

iowasheepandwoolfestival.com



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THANK YOU!

To all of the volunteers who made this 14th Annual Iowa Sheep & Wool Festival possible... from those involved in planning to those providing demonstrations to those cooking food and all the way from set up to tear down and clean up..... without VOLUNTEERS this festival would not take place! We cannot begin to name names so hats off to the VOLUNTEERS!

THANK YOU!!



Every effort has been made to provide correct and up-to-date information as of publication time. However, some information may change due to unforeseeable circumstances.

GENERAL INFORMATION



HOURS	8:00 am – 5:00 pm – June 15-16, 2018. 8:00 am – 4:00 pm – June 17, 2018. Weekend pass: \$5/person; 8 and under free when accompanied by an adult. Free parking.
REGULATIONS	<ul style="list-style-type: none"> - Do not bring your pets to the Festival. - No demonstrations, soliciting, controlled substances, firearms or alcoholic beverages. - Parents/guardians are responsible for the supervision of minors. - Sales/displays of animals or merchandise will be prohibited outside designated vendor or barn areas. - Not responsible for lost articles.
ISIA CONTACT INFORMATION	Iowa Sheep Industry Association Email: info@iowasheep.com Website: www.iowasheep.com
2017-2018 ISIA BOARD OF DIRECTORS & STAFF	Regina Frahm, Chair; Michelle Harland, Treasurer; Duane Sprouse, Secretary; Directors at Large: Randall Vos, Howard Lindaman, Marty Breeden.
MEMBERSHIP	\$30 for full 12 month membership. See Application form on Page 4.

ADDITIONAL FESTIVAL INFORMATION

Shearing Demonstrations	With 50 years of combined experience between them, this years shearing demos are being provided by the Chamelin-Hickman family. Kevin Hickman is an Iowa resident who shears full time. His career includes shearing in multiple countries and attending several World Shearing Championship competitions. Emily Chamelin-Hickman is a Maryland native who shears full time as well as manages her own small flock of Border Cheviot sheep. Emily has represented the USA in two World Shearing Championships and is an active competition shearer here in the USA. Kevin and Emily both assist with teaching at several shearing schools in the mid-west and on the east coast.
Photo Gallery	Stroll through the photo gallery and vote on your favorite “sheep shot”. You could also enter your favorite sheep and/or wool related photo in the photo gallery contest. \$50 cash prize. Details are available at www.IowaSheepAndWoolFestival.com .
Youth Photo Contest	Photo contest for all youth through 18 years of age. First place winner will receive a \$25 cash prize.
Fiber demonstrations and contests	Provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!
Food Trucks	NEW food trucks will be on hand to satisfy your festival food cravings!
Hall of Breeds and Equipment & Industry Vendors	Make sure to visit these folks. See their wares and check out the different breeds of sheep.

ARE YOU REALLY SERIOUS ABOUT SHEEP?

Do you produce lambs, breed sheep for the wool, show lambs or feed lambs? It is time to join with others and help strengthen the sheep industry in Iowa. We make things happen through collective involvement and membership in the Iowa Sheep Industry Association produces results that no one member could accomplish alone. Now is the time to take action. The \$30 membership is a real bargain!

Membership includes a one year subscription to the Lamb & Wool newsletter, a publication of the Iowa Sheep Industry Association AND a one year subscription to the Sheep Industry News, a publication of the American Sheep Industry Association. Say YES! to membership in the Iowa Sheep Industry Association!

Name: _____

Address: _____ PO Box: _____

City: _____ State: _____ Zip: _____

Phone: _____ County: _____

Email: _____

Mail form and \$30 for a full – 12 month ISIA membership to:

Iowa Sheep Industry Association | 4546 N. 83rd Ave E. Newton, IA 50208



IOWA SHEEP INDUSTRY ASSOCIATION

Check us out at www.iowasheep.com

info@iowasheep.com | 319-726-4357

ISIA Mission Statement: "To serve Iowa Sheep Industry Association members through an educational newsletter, as a central contact point for industry information and to inform members of opportunities for improved profit and stewardship."

VISIT THE IOWA SHEEP INDUSTRY ASSOCIATION BOOTH

Offering a great selection of items featuring Iowa Sheep, including note cards & matted prints.

- Photo Gallery Contest – Vote for your favorite Sheep Shot
- Silent Auction – Bid on a variety of items!
- You will also find a lot of recipes, free hand outs and information about the sheep industry in Iowa.
- Check out the Iowa sheep history display.
- Stop and say Hi to the Director of Industry Relations.

2018 FESTIVAL SCHEDULE



FRIDAY, JUNE 15th – This day is only open to those taking classes and setting up.

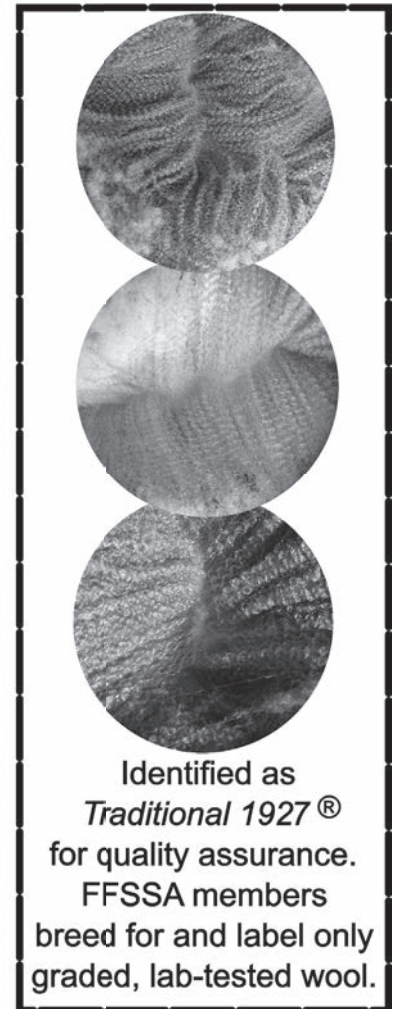
10 a.m. to 5 p.m.	Class 1801" Love the one you're with" Deb Robson
Noon to 5 p.m.	Registration for Fleece show
8 a.m. to 5 p.m.	ASI Wool School
12:00 to 8:00 p.m.	Vendors Set up
3:00 to 7:00 p.m.	Hall of Breeds set up
4:00 to 8:00 p.m.	FFSSA Show set up and arrival

SATURDAY, JUNE 16th – Weekend pass: \$5/person – Age 8 and under Free, with adult – Free parking.

6 to 8 a.m.	Vendors Set up
7:30 a.m.	Hall of Breeds in place
7:00 to 9:00 a.m.	Shetland Sheep Show Check-in
8:00 a.m.	Doors open to public: Class registration and fleece show entries begin
8:00 a.m.	Youth and photo contest entries close
8:30 to 9:15 a.m.	Fleeces accepted for Fleece Show and Fleece Silent Auction. Fleece silent auction bidding only Saturday 2:00 – 4:00 p.m. Details www.IowaSheepAndWoolFestival.com
8:00 a.m. to 5:00 pm	Fiber Vendors open; Hall of Breeds; Equipment & Industry Vendors & Exhibitors; Vote for winning photo in Photo Gallery Silent Auction - bid on a variety of items at ISIA display table until 4:00 pm on Saturday, when bidding will close
9:00 a.m. to Noon	Festival Classes 1802, 1803, 1804, 1805, 1806, 1807, 1808 & 1821. Refer to class descriptions in booklet OR find classes at www.IowaSheepAndWoolFestival.com
10:00 a.m.	Youth Class 1813: Sunset Paper Weaving
10:00 a.m. to 3:00 p.m.	Fiber demonstrations and contests provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!
10:00 a.m.	Stockdog Demonstration by Deb Meier and Wayne Bamber
10:00 a.m. to 4:00 p.m.	ISIA Silent Auction - bid on a variety of items at ISIA display table until 4:00 pm on Saturday, when bidding will close.
10:30 a.m.	Fleece Show and Judging, Judge: Letty Klein, Kalamazoo, MI, open to the public.
Midmorning	Youth Photography Contest Judging
11:00 a.m.	Shearing Demonstration by Kevin Hickman and Emily Chamelin-Hickman
11:45 a.m.	Fleece Show Results with Judge
12:30 p.m.	Shetland Sheep Breed Show
1:00 to 4:00 p.m.	Festival Classes: 1802, 1803 & 1804 continue. Afternoon classes 1808, 1809, 1810, 1811, 1812 begin. Refer to class descriptions in booklet OR find classes at www.IowaSheepAndWoolFestival.com
2:00 to 4:00 p.m.	Fleece Silent Auction takes place on Saturday ONLY – bidding closes at 4:00 pm
2:00 p.m.	Stockdog Demonstration by Deb Meier and Wayne Bamber
3:00 p.m.	Shearing Demonstration by Kevin Hickman and Emily Chamelin-Hickman
4:00 p.m.	ISIA Silent auction ends.
6:00 to 8:00 p.m.	1814: Presentation: The Magic of Wool with Deb Robson. No Vendors Open

SUNDAY, JUNE 17th – Weekend pass: \$5/person – Age 8 and under Free, with adult – Free parking.

8:00 a.m.	Doors open: class registration
8:00 to 4:00 p.m.	Fiber Vendor Buildings open; Hall of Breeds; Equipment & Industry Vendors & Exhibitors; Vote for winning photo in Photo Gallery
9:00 a.m. to Noon	Festival Classes 1815, 1816, 1817, 1818, 1819, 1820 & 1821. Refer to class descriptions in booklet OR find classes at www.lowaSheepAndWoolFestival.com
10:00 a.m.	Youth Class 1822: Wet Felted Animal Habitat Playmat
9 a.m. to Noon	Shetland Sheep Breed Show
10:00 a.m. to 3:00 p.m.	Fiber demonstrations and contests provided by several Iowa Fiber Guilds. Test your skills and join the fun or just come and watch!!
12:00 p.m.	Hall of Breeds Silent Auction Ends
1:00 p.m.	Deb Robson Q & A: Free event
1:00 to 4:00 p.m.	Festival Classes: 1815 & 1816 (afternoon session). Refer to class descriptions in booklet OR find classes at www.lowaSheepAndWoolFestival.com
4:00 p.m.	Gates Closed – Thank you for your patronage, see you in 2019!



NEW TO KITTING? CRAZY TO LEAR CROCHET?



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We are so excited to announce our 2019 IS&WF

Guest Instructors and Keynote speakers:

Cornelia Tuttle Hamilton & Franklin Habit

IOWA SHEEP & WOOL FESTIVAL

FLEECE SHOW AND SALE



Saturday, June 16, 2018

Check-in:
Friday 5 to 8pm and Saturday 8:00 to 9:30am

Judging:
Saturday 10:00am

Silent Auction:
Saturday 4 to 5pm

Private Treaty (optional):
Sunday 9am to noon

Judge: Letty Klein, Kalamazoo, MI

Letty bought her first sheep, a Karakul, in 1982, and has raised them since that time. Letty is co-author of the popular book *The Shepherd's Rug*, in which she documents a process for braiding rugs that she and her friend developed to make use of roving from their sheep. She has taught classes on her rug making technique in a variety of venues. Letty started judging fleeces at a county fair in the late 1990's, and learned from Glen Eidman of Kansas and Dr. Lyle McNeal at Utah State. She has judged wool shows at a number of prominent events, including Maryland Sheep & Wool Festival, Black Sheep Gathering, The Wool Market in Estes Park, CO, The Wool Festival at Taos, NM, Wisconsin Sheep & Wool Festival, Michigan Fiber Festival, The All American Junior Show, SAFF in NC, Kentucky Sheep & Wool Festival, Tennessee State Fair, Michigan State Fair, and Shepherds Harvest in MN. She continues to judge wool shows at various county fairs in her home state of Michigan. Letty is a NASSA certified judge.

Superintendent: Melissa Wubben, oakcreeksheep@yahoo.com

Entries:

1. The fleece competition and sale is open to all exhibitors. All fleeces must be from the current (2017-2018) wool crop, raised by the exhibitor, and must represent no more than 12 months growth. The fleeces must be properly skirted, but not otherwise processed in any way.
2. Fleeces must be pre-weighed and in a clear plastic bag. A fee of \$1.00 per bag will be charged for clear bags at the entry table if needed. Presentation is important in showing.
3. Fleeces may be entered in show only or both show and sale (\$6.00 entry fee). Entry fees are non-refundable. Entries registered Friday evening will have the fee discounted \$1 per entry.
4. Show entries are limited to 8 total fleeces per producer, with a limit of 3 fleeces per class. One show fleece **MUST** be entered for sale for each DIVISION in which a producer shows, unless the exhibitor enters only 1 fleece in the show. ISIA reserves the right to close a class with too few entries.
5. Any fleece may be disqualified for being too short in staple or for having excessive vegetable matter, dirt, tags, or other contaminants. The policy of the Festival is to be a broker to provide a market for producers and have suitable fleeces available to buyers.
6. Producers are responsible for the accuracy of their forms. A fleece may be moved to the correct class by the judge or show administrator, but a fleece may be disqualified for entry into the wrong class, if the producer already has reached the class limit for entries (3 per class). Assistance in classing your fleeces will be available at check-in if needed.
7. Fleeces entered for competition that did not receive an award and are not to be auctioned off must be removed by 3:30pm, prior to the auction. Any unclaimed fleeces will become property of ISIA.
8. ISIA will make every effort to display and care for the entered fleeces, but assumes no responsibility for damaged, lost, stolen or erroneously sold fleeces.

IOWA SHEEP & WOOL FESTIVAL

FLEECE SHOW AND SALE CONTINUED

Divisions and Awards:

Division I: White Handspinning Fleeces

Any white fleece of handspinning quality. Must be well skirted and free of most debris, as these fleeces may be processed by hand. Fleeces may be purebred or crossbred. They will be judged on qualities sought by handspinners and breed standards. If entering one or more fleeces in this division, one must be entered in the sale (excepting the one entry rule). Limit of 3 entries per producer for each class within this division:

A. Fine wool B. Medium wool C. Longwool D. Double coated

Division II: Natural Colored Handspinning Fleeces

Any natural colored fleece of handspinning quality. Must be well skirted and free of most debris, as these fleeces may be processed by hand. Fleeces may be purebred or crossbred. They will be judged on qualities sought by handspinners and breed standards. If entering one or more fleeces in this division, one must be entered in the sale (excepting the one entry rule). Limit of 3 entries per producer for each class within this division:

A. Fine wool B. Medium wool C. Longwool D. Double coated

Division III: Commercial Market Fleece

Any white fleece appropriate for the commercial wool market. Fleeces may be purebred or crossbred. They will be judged on commercial market standards and breed standards. These are uncoated fleeces only. If entering one or more fleeces in this division, one must be entered in the sale (excepting the one entry rule). Limit of 3 entries per producer for each class within this division:

A. Fine wool B. Medium wool C. Coarse wool

Awards

Best of Show: \$25 and Rosette

Division Champions: \$15 and Rosette

Each class: 1st \$10 and ribbon, 2nd \$7 and ribbon, 3rd \$5 and ribbon, 4th ribbon

Silent Auction

1. Fleeces may be entered in the silent auction by show and sale (\$6.00 entry fee). All fleeces must be entered in the fleece show to be eligible for the sale.
2. The ISIA commission on all fleeces sold will be 10% for all ISIA members, current as of the date of sale, and 20% for non-members. You may become a member at check-in, or you may join any time online at www.iowasheep.com.
3. The starting bid price is set by the producer. Producers are urged to be reasonable in the prices they set.
4. **No on site private sales of fleeces that were entered in the show. All sales by auction only.** Failure to comply with this rule may result in revocation of any awards won by the producer.
5. ISIA will make every effort to display and care for the entered fleeces, but assumes no responsibility for damaged, lost, stolen or erroneously sold fleeces.
6. Private treaty sales will be held on Sunday from 9am to noon. This sale is optional for any producer whose fleece did not sell during the silent auction. Fleeces in the private treaty sale will be offered at the minimum asking price set at the silent auction.

FFSSA EVENT SCHEDULE FOR IOWA SHEEP & WOOL FESTIVAL

SATURDAY

- 7 to 9 a.m. : Sheep show check-in
- 9 to 10:30 a.m. : UK Judge Sue Watson workshop
- 10:30 to 11 a.m. : Final sheep show check-ins
- 10:30 a.m. : Rooring Demo **open to the public-no charge
- 12:30 p.m. : Shetland Sheep Show featuring UK Judge Sue Watson
- 4 p.m. : Sheep inspections and evaluations

SUNDAY

- 9 a.m. to Noon : Shetland Fleece Show featuring Judge Loretta Klein
Pre-entry is encouraged-entry forms can be found at www.finefleeceshetlandsheep.org
- Noon to 2 p.m. : Private Treaty fleece sales
- Rooring Demo: time to be announced at show Sheep inspections and evaluations

SHEEP CLASSES

- Youth Showmanship
- Senior Ram
- Yearling Ram
- *Champion & Reserve Ram
- Senior Ewe
- Yearling Ewe
- *Champion & Reserve Ewe
- Dam and Offspring-can be any age or gender
- Best Fleece on Hoof
- Supreme & Reserve Champion of Show

FLEECE CLASSES

- Adult Fleece
- Lamb Fleece (1st shear)
- Rooed Fleece
- Champion & Reserve Fleece

All sheep brought to the show must pay entry fees and everyone attending the show will need to pay the \$5 entry fee at the door. Please provide the registration numbers for parents when submitting entries.



RHONDA BERMAN : Rhonda is an artist, mother, grandmother, and wife. She lives in Omaha Nebraska with her supportive husband Geoff. She inherited her art skills from her father and at a young age developed a lifelong love of art in all its myriad forms and has been an artist most of her life. Although she does have a “day” job, it is her art that defines her. Rhonda enjoys working in multiple media and is a painter, rug hooker, metal artist, jewelry designer, and lamp work glass artist, amongst many more. She has won awards for her miniature paintings as well as lamp work glass work and beading pieces.

In the last few years she has changed her area of focus to working with fibers, namely needle felting and rug hooking. Her zipper art started out as an extension of her needle felting and beading. Creating with zippers, wool and embellishments has taken on a life of its own. It started as something quick and unique to make for gifts on a family trip and now has become her new challenge of creating framed art pieces as well as wearable art.

By holding impromptu classes in her home for family, friends and co-workers, Rhonda began sharing her passion for experimentation with others; she was then encouraged to teach her art professionally and loves watching the spark of creativity light up someone’s face.

KIMBERLY DARLING : Kimberly Darling is a native Iowan. She worked in a number of midwestern cities, then settled in the Quad Cities in eastern Iowa. She recently retired after 26 years of teaching art and interior design at Eastern Iowa Community Colleges.

Kimberly is a fiber artist, and a spinster, or maker of yarn, at heart. She loves the smell of a fresh raw fleece, and will wash, dye, card, and spin the wool into a beautiful yarn. She knits, crochets, and weaves with her handspun yarn. Kimberly does wet felting and sumo felting incorporating recycled fabrics into her artwork.

She is a member of the Quad Cities Fiber Arts group and the Valley Spinners and Weavers guild.

PEGGY DONEY : Peggy Doney has been fascinated with color since her first box of crayons. For many years, she has been discovering fiber dye color recipes using triad studies. These studies allow exploration in hue as well as value and support Peggy’s special interest in making accurate recipes that are starting points for matching colors in nature. Peggy’s skill with the dye pot has led her into the Treenway Silks team as one of their precision dyers.

Peggy thought she could learn to control color, but with a studio full of big pots and piles of fiber waiting to go in them the colors are still in control! She makes her home in Colorado Springs with her fiber-enabler husband, Jeff, and two undyed dogs.

ROBIN GOATEY : Robin is an award winning full time festival craftsman working Fiber Festivals in the Midwest, having recently served as Instructor at the John C. Campbell Folk School. Inspired by Tolkien’s Legendarium, he started carving Ents, Wizards and Castles after reading the Hobbit four decades ago. Woodcarving, Woodturning, Hand Built Ceramics, Hot and Cold Glass, Coppersmithing, Enameling, Broom Making, Tool Making, Spinning & Navajo Style Weaving are current specialties. Teaching the Traditional Crafts is a passion. He also conducts a lively online trade in ‘Heirloom Quality Hand Made Fiber Tools’.

TERESA GOATEY : Teresa and her husband Robin both retired from corporate-type jobs and bought a small farm in central Illinois. She has enjoyed fiber arts for most of her life: sewing since her teens, rug hooking since 1980 and spinning and weaving since 1994. Since retirement, her focus has been on expanding and improving on her fiber skills and learning to care for her flock of Finn and Shetland sheep.

MARY JO HARRIS : Mary Jo Harris lives in the knitting mecca of Madison, WI. She has been a teacher all of her adult life and has formally taught knitting for the last 10 years at various Sheep and Wool Festivals, Fiber Festivals, Knit-In’s, Madison College, and the Wisconsin Craft Market.

INSTRUCTORS AT THE FESTIVAL



MARY JO HARRIS CONT'D: For the past 7 years, she has included Chair Caning classes to her teaching repertoire and has taught local classes in addition to classes at the WI Sheep and Wool Festival, Iowa Sheep and Wool Festival, Shepherd's Harvest (in Minnesota), Missouri Fiber Retreat, Smoky Mountain Fiber Arts Festival, and Michigan Fiber Festival.

Under her designer name of Jo Harris, Mary Jo designs knitting patterns and has written a book entitled 'Double Knitting - Inside Out' which is available through Amazon or Ravelry. An active member of the Madison (WI) Knitters' Guild and an employee of the Wisconsin Craft Market, Mary Jo has an almost constant opportunity to discuss anything and everything knitting-related.

MAGGIE HOWE : Maggie has been creating with fiber for a little over a decade. Avid spinner, playful dyer, and messmaker!

JILL JOHNSON : Jill Johnson and her family recently moved to a ridge top near Blair, WI with their flock of fifty sheep and assorted other farm animals. As a farmer, Jill raises sheep to produce wool not just for her own fiber art, but also for other fiber enthusiasts throughout the county. Her sheep have produced many award-winning fleeces over the years and her fiber business, RiverWinds Farm, is known as a premier supplier of fine wool in the Midwest. In recent years, Jill has begun to pursue her interest in the ancient art of wool felting. Bringing together her sheep's wool and incorporating other traditional crafts like embroidery, dyeing, and beading to create original vessels and jewelry, Jill has found her own niche in the fiber art world. Having always enjoyed sharing the joys of sheep and wool with people, Jill is also excited to teach people about the amazing art and magic of wool felt in workshops and classes at fiber arts festivals and local demonstrations.

DEB LUNDY : Deb lives in Greenfield which is a small town 70 mile west of Des Moines. Her grandmother taught her to crochet as a small child and has crocheted for over 45 years. In 2010, she taught herself to knit and with the people from Heartland Fiber (her LYS) she has become an accomplished knitter and does many of the store samples you will find at the store.

In April 2015, Deb learned rigid heddle weaving. She has practiced, read books, and watched many hours of YouTube and has become an accomplished weaver with a rigid heddle loom. Deb also does many of the knitting and weaving classes at her LYS.

DARLENE MEGLI : Darlene lives in SW Missouri on a farm with a few sheep and an alpaca. She owns A Twist In Time with best friend Judy Crouch and they vend and teach in the Midwest. Darlene has been involved in the fiber world about 30 years and she loves to share what she has learned with others.

ANNIE MODESITT : A native of Ohio, Annie taught herself to knit at age 25 before a move from NYC to Texas. The Texas tenure didn't last, but knitting did, and upon her return to the NY area Annie began knitting for other designers and designing for major knitting magazines. Her work has appeared in Interweave Knits, Vogue Knitting, Knitters Magazine, Cast On, Family Circle Easy Knitting, McCall's Needlework and several family oriented magazines.

Author of Confessions of a Knitting Heretic, Knitting Millinery and editor of the 2006 Accord Crochet Pattern A Day Calendar and the collection of fiber essays, Cheaper Than Therapy, Annie has contributed to many knitting books including Stich N' Bitch, Scarf Style, Wrap Style, the Vogue Knitting Book, and Weekend Knitting and Holiday Hand-knits. Twist & Loop (Potter Craft, 2006) and Men Who Knit And The Dogs Who Love Them (Lark, Jan 2007) Annie's the inventor of the astoundingly clever Flip Knit, a low tech, portable alternative to knitting videos.

Annie knits using the Combination Method and believes that there truly is no wrong way to knit. She lives in St Paul, MN with her husband, kids and assorted pets.

INSTRUCTORS AT THE FESTIVAL CONT'D

DEB ROBSON : Deborah Robson is a fiber generalist who specializes in spinning, knitting, and weaving, although she experiments with all aspects of textiles. She is the fiber author of *The Fleece and Fiber Sourcebook* and of *The Field Guide to Fleece*, in collaboration with livestock expert Carol Ekarius.

For fourteen years she served as an editor at Interweave Press, including twelve years as editor-in-chief of *Spin-Off: The Magazine for Handspinners*. At Interweave she initiated the Save the Sheep project and the book *Handspun Treasures from Rare Wools*. She also edited *Shuttle Spindle & DyePot*, has worked in trade, literary, and scholarly publishing, and has written for many publications, including *PieceWork*, *Interweave Knits*, *Spin-Off*, and *The Journal for Weavers, Spinners and Dyers*, as well as several fiber-related anthologies.

Her textile designs have appeared in several magazines and collections. She is a member of the American Society of Journalists and Authors and of the Colorado Authors' League, and served two terms on the board of directors of the American Livestock Breeds Conservancy (now The Livestock Conservancy).

Her current research focuses on the millennia of alliances between sheep and humans, emphasizing the fiber perspective and using Shetland sheep as an example of how the relationships have evolved, and she is publishing monographs on fiber-related topics. Websites related to her work are at independentstitch.com, www.DreamingofShetland.com (a site maintained by friends), www.DRobson.info, and www.FleeceandFiber.com.

DANA WRIGHT : My name is Dana Wright. Together with my husband Mike and our two daughters Adelle and Sylvie, we own and operate Silver Bell Hollow Alpaca Farm. We specialize in unique handmade fiber products as well as host a variety of fiber art classes and events at our farm. This is our second year teaching and vending at the Iowa Sheep and Wool Festival.



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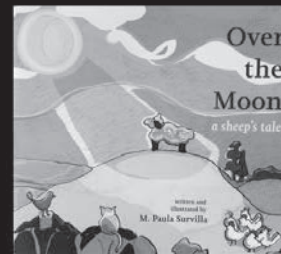
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North Country Fiber Fair



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Free Admission & Parking

www.NorthCountryFiberFair.org
Find us on Facebook and Ravelry!

HALL OF BREEDS SILENT AUCTION



Bid on a registered Shetland ram lamb from Humke Farm Shetlands in Ackley, Iowa.

Animals and bidding will be in Hall of Breeds. Bidding begins Saturday, June 17th at 11:00 a.m. and ends on Sunday, June 17th at 12:00 p.m.*

* Other animals yet to be entered at the time of publication.

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2018 FESTIVAL CLASS DESCRIPTIONS

JUNE 15th, JUNE 16th & JUNE 17th — There will be a \$5/weekend pass payable upon entering festival. Pay Class Fees online at: www.iowaSheepAndWoolFestival.com to register for class. Material Fees to be paid to instructor at time of class.

JUNE 15 – FRIDAY ALL DAY CLASS – 10 A.M. TO 5 P.M.

#1801 – LOVE THE ONE YOU'RE WITH – DEB ROBSON – SATURDAY 10 A.M. – 5 P.M.

Local wools- As much fun as it can be to discover and work with exotic fibers, there's a lot to be said for finding out what grows in your neighborhood or region—as they say, your fibershed. We'll have six or seven local fleeces experiment with, and we'll explore how to enjoy preparing and using them. You may be surprised at their variety and versatility. Come on a treasure hunt with us!

Skill level: Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but not at all essential.

Participants should bring: Wheel or spindle; fiber-prep tools of choice (combs, carders, flicker, or any other, OR dog-grooming combs or slickers); the ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or a lazy kate and extra bobbins); optional tape and/or hole-punch, for keeping track of fiber samples and yarns (record cards will be provided); a notepad and pen or pencil; and, although we usually run out of time, some participants enjoy having access to quick-sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple looms. *Class fee: \$140. Material Fee: \$35. Class size: 1-18.*

JUNE 16 – SATURDAY ALL DAY CLASSES – 9 A.M. TO NOON & 1 TO 4 P.M.

#1802 – SHETLANDS – DEB ROBSON

The stuff of lace shawls that can be drawn through a wedding ring and of Fair Isle colorwork and more, Shetland wool represents many stories of humans in relationship with sheep through thousands of years. Shetland wool has been described as “a wool of uncommon softness and fineness” and as “scratchy,” and has been classified as an exceptionally fine wool; a double-coated representative of primitive wools; a “Down wool”; and more. Might it be all of these? If that's the case, what do the various Shetlands have in common, and how do we determine how to find and use the wool to produce results that please us?

With samples of fleeces in our hands, we'll begin to untangle the history, variety, and contradictions of this most amazing and versatile breed.

Skill level: Advanced beginner spinner, able to independently spin singles and make a two-ply yarn; experience in preparing fibers for spinning is useful but not at all essential.

Participants should bring: Wheel or spindle; fiber-prep tools of choice (combs, carders, flicker, or any other, OR dog-grooming combs or slickers); the ability to wind a small center-pull ball and ply from it (or skill at Andean plying, or a lazy kate and extra bobbins); optional tape and/or hole-punch, for keeping track of fiber samples and yarns (record cards will be provided); a notepad and pen or pencil; and, although we usually run out of time, some participants enjoy having access to quick-sampling tools as convenient, like knitting needles, crochet hooks, or Weave-It or similar extra-simple looms. *Class fee: \$140. Material Fee: \$35. Class size: 1-18*

JUNE 16 – SATURDAY ALL DAY CLASSES – 9 A.M. TO NOON & 1 TO 4 P.M.

#1803 – NO FEAR SPINNING - CREATIVE SPINNING TECHNIQUES – KIMBERLY DARLING

Learn how to create those gorgeous textured yarns that everyone loves to fondle and admire. Learn to coordinate colors, select fibers for contrast and texture, incorporate interesting add-ins, such as silk cocoons, beads, buttons, threads, sequins, feathers, ribbons, yarns, fabrics, everything but the kitchen sink! Drum carding, hackling, and other simple fiber prepping techniques will be demonstrated. Students may utilize any or all of them to prepare their fiber for spinning. Core-spinning, coreless core-spinning, auto-wrapping, lock spinning, and tail-spinning methods will be covered. Finishing techniques and what to do with this fabulous yarn will also be discussed. Students will have plenty of time to prep their materials, and create their yarn, all with hands-on assistance from an engaging instructor. In this class we'll investigate: Color Schemes, Yarn Structures, Cores and Supports, Fiber Preparation, Add-Ins, Fiber Transitions, Spinning Techniques for Texture, Thread Plying, Finishing and Use.

After this class, you will be able to use multiple add-ins to make a fun, fabulous, textured, no-fear yarn! Supplies Students Should Bring: Spinning Wheel that can handle bulky, heavily textured yarn; ie: jumbo flyer Bobbins; the larger the better, 2 oz of wool roving in a color you prefer with a matching spool of sewing thread. Any types of add-ins, such as those listed above, to coordinate or complement your roving, Lazy Kate, Niddy Noddy(optional), Scissors, Plastic container with lid for holding spool of thread, Students should be able to spin a continuous yarn on their wheel. Materials Fee: Includes handout, fiber, fleece, locks, long locks, add-ins for spinning, and use of instructor's tools. *Class fee: \$100. Material Fee: \$35. Class size: 5-16.*

#1804 – ZIPPER NEEDLE FELTED ART (ZIPPLY ART) – RHONDA BERMAN

According to Wikipedia some form of the zipper has been around since 1851. Elias Howe developed an item he called the "Automatic, Continuous Clothing Closure". He didn't pursue production.

1893, Whitcomb Judson debut his version "Clasp Locker" at the Chicago World's Fair. It was not a commercial success, even though he is credited as the inventor of the zipper.

1913-1917, the Talon Inc. Company employed Gideon Sundback who devoted himself to improving the fastener titled "Separable Fastener" and is credited with the design of the modern zipper.

1923, the fastener was referred to as the "zipper" when the Goodrich Company added them to galoshes...it is sometimes believed that the name zipper came from the zip sound the zipper makes.

1925, zippers are added to clothing/jackets.

1930, zippers are added to children's clothing promoting self-reliance because they could dress themselves.

2016, Rhonda Berman decides to use the zipper for a more impractical use...Art. Using a combination of zippers, needle felting and embellishments, she has created "Zipply Art". In the class, we will be making a broach/wall hanging using the zipper which is hand sewn onto the wool felt backing material. The zipper design works as an outline of the shape. The inside of the design is then filled in with wool roving using the technique of needle felting. Then buttons, beads and other metal embellishments are added. Students will learn also how to prepare a zipper and apply a pattern. Instruction of needle felting will also be included in this class as well as embellishment tips and finishing options. Supplies to Bring: Most materials will be provided for this class through the purchase of a kit from the instructor. Please bring sharp embroidery scissors!

Level: this class is open to all skill levels...if you can thread a needle you can do this art form. Needle felting experience is a plus but not a prerequisite for this class.

Materials Fee: the kit will cost \$30. Kits will contain, pattern, backing fabric, prepared zipper, needle and thread, wool roving, felting needles and felting foam, a variety of embellishments and a pin back.

Class fee: \$90. Material Fee: \$30. Class size: 3-10.

JUNE 16 – SATURDAY MORNING CLASSES – 9 A.M. TO NOON

#1805 – BACKYARD LEAVES – ANNIE MODESITT

By working through what appears to be a complex chart, and breaking it down simply row by row, the knitter will achieve a feeling of mastery over what may have seemed incomprehensible before. Oh, and they'll end up with the start of a beautiful scarf!

Participants should bring with them: Worsted weight yarn, approx 400 yds for entire scarf, less for an in-class swatch. Aurora 8 was used in the original. Stitch Markers Size 7/4.5mm needles (or size that works well with your yarn) Post it notes, Pen or pencil Special instructions for participants: The chart for Backyard Leaves will be provided in class, but copyright forbids me from making copies of the entire pattern for class. The scarf is available in the wonderful book, Scarf Style by Pam Allen. *Class fee: \$70. Class size: 1-20.*

#1806 – PINWHEEL TABLE RUNNER – DEB LUNDY

(Intermediate)-With this class you will learn how to create a Pinwheel table runner on a rigid heddle loom. Students will make a heddle rod and utilize the rod to create the Pinwheel pattern.

Students will need to bring with them; Rigid Heddle Loom, 7.5 or 8 EPI Heddle, Yarn DK weight 500 yards (2 colors 250 yards of each colorway) (you can come to the Heartland Fiber booth and purchase your yarn or bring it from your stash), 2 pickup sticks, 2 shuttles, Scissors, Yarn Needle. No material costs, but will have shuttles and pickup sticks for purchase if needed. Students should know how to warp and plain weave. *Class fee: \$70. Class size: 1-6.*

#1807 – DOUBLE KNITTING BASICS – MJ HARRIS

Join the Double Knitting Revolution! The Double Knitting technique has been around for centuries with only minor changes but has had a huge increase in popularity in recent years. Come and find out what everyone is talking about. In this class you'll learn: what IS double knitting, history of double knitting, double knitting guidelines, double knitting terminology, how to double knit, how to increase and decrease when double knitting, how to double knit inside out how to make a sampler using double knitting techniques.

Skills needed: know how to cast on, bind off, knit, and purl. Materials needed: 2 different colors of basic worsted weight yarn (no novelty yarn), needles in a size appropriate for your yarn, Paper for taking notes, Pen or Pencil, Stitch markers appropriate for your needles, Scissors, yarn needle. *Class fee: \$60. Class size: 3-15.*

#1808: TRADITIONAL HOT POT NATURAL DYES – MAGGIE HOWE

During this hands-on class, we will dye using a variety of natural dyes. We will mordant our fibers, create three dyepots, and dye cotton fabric, silk, and natural fiber yarn. All materials supplied; if you'd like to dye extra fabric or scarves during the class, plenty will be available for a minimal extra fee. Students may also bring extra items to put in the dyepots to exhaust them after all the provided materials have been dyed.

Please have them contact me if they have questions about this!

Class fee: \$65. Material Fee: \$15. Class size: 3-12.

JUNE 16 – SATURDAY AFTERNOON CLASSES – 1 TO 4 P.M.

#1809 – BEHOLD THE (NOT SO) HUMBLE SLUB! – PEGGY DONEY

Remember those early yarns you spun that were full of slubs? Well, you can learn how to make slubs on purpose and then some ways to spin them into amazing art yarns that are far more than just humble slubs!

Student skill level: Advanced beginner to intermediate spinners. Student must know their wheel and be able to spin both directions comfortably.

Instructor will supply: Fibers for spinning, class notes and folder.

Students will bring: Wheel in good working order. Three empty bobbins, lazy kate, niddy-noddy, wheel oil (if needed), pencil or pen. *Class fee: \$65. Material Fee: \$15. Class size: 3-12.*

JUNE 16 – SATURDAY AFTERNOON CLASSES – 1 TO 4 P.M.

#1810 – SPINDLES OF THE WORLD – ROBIN GOATEY

Learn 3 different support Spindles of the World and keep the one you like best to take home. We will practice the Navajo-inspired Southwest Spindle, the Tibetan Spindle and the Compromise Russian Spindle. All the spindles have a non-traditional hook on the end, making them easy to learn and use. This class is perfect for beginners and experienced spinners who want to try different kinds of support spindles.

Level: beginner

Materials Fee: included with class fee (covers one spindle and fiber for spinning) *Class fee: \$60. Class size: 1-10.*

#1811 – SHAWL SHAPING FOR BEGINNING DESIGNERS – MJ HARRIS

Shawls are popular right now and can come in a wide range of shapes and sizes. In this class, we'll be looking at and discussing how to create shawls in a variety of shapes and sizes. Making small-sized shawls is a fast way to see how – or if - a design will turn out.

In this class participants will learn: Different types of shawl shapes, terms used in shawl knitting, how to create each of the basic shapes, how to use and read the charts associated with each shawl, how to enlarge the basic shapes for normal 'human' use, ways to use/add 'designs and patterns' to the basic shapes, ideas for creating your own shawl – whatever size and shape.

Skill Level: Know how to cast on, bind off, knit, purl, and join in the round.

Materials Needed: Light colored worsted weight yarn (no novelty yarn), Straight and/or Circular needles (16") in a size to match your yarn. (DPN's can be used instead of the circular needles if wanted), stitch markers, paper for taking notes, pen or pencil, usual knitting accessories. *Class fee: \$60. Class size: 3-15.*

#1812 – INDIGO DYEING – MAGGIE HOWE

Explore plant and science magic with indigo! Indigo is a plant dye that's used to create beautiful blue colors. This class is not a lecture format, but is all about PLAYING. I'll demonstrate a few techniques for folding/wrapping items to dye, and the various patterns you can make. We will have an indigo vat ready to use. We will provide two items for you to dye, but you may bring some extra to put in the dye vat if you like. Examples of dye able items: cotton or other natural fiber t-shirts, fabric, or clothing items, yarn, fiber, natural buttons, basketry materials - We will provide gloves, a space to get messy, and a variety of items to use if you want to scrunch, twist, tie or bind your fabric to make nifty designs. Wear clothes that can get dyed/messy.

Class fee: \$55. Material Fee: \$15. Class size: 4-12.

JUNE 16 – SATURDAY NIGHT CLASS (TICKETED EVENT!) – 6 TO 8 P.M.

#1814 – PRESENTATION “THE MAGIC OF WOOL” – DEB ROBSON

If you tried to make wool in a lab (and people certainly have attempted this), you could not succeed.

The physical and chemical properties of wool can be partially imitated but cannot be replicated. Come learn, through a discussion of the science of wool, why this fiber, in all its varieties, is pretty close to magical.

I love all fibers, but I'm especially intrigued by wool. I keep circling back to it because its properties are almost unbelievable – and not quite predictable, in part because it occurs in so many different varieties. Wool is one of the foundations of civilization, and, I believe, can be one of its salvations. We'll take a close look at wool's structure, its chemical and physical properties, and its behavior in our yarns and finished fabrics. I'll touch on why some wools have bounce and others don't; why some is delightfully soft and vulnerable to wear, while some is tough- feeling and sturdy enough to withstand steady abrasion over years; why some felts or pills and some doesn't (which has a lot to do with both the fiber and the yarn structure). I'll talk about what wools are available to fiber folk now, and why we serve our craft well not only to use those wools but to ask suppliers to give us even more options. When we push the boundaries of what we know about wool, we also push the boundaries of what we think our crafts are, or can be. A lot of what I say about wool applies to any fiber, but, well, wool has it all! *Tickets: \$10. Audience: 1-750.*

JUNE 17 – SUNDAY ALL DAY CLASSES – 9 A.M. TO NOON & 1 TO 4 P.M.

#1815 – FRACTAL FASCINATION – KIMBERLY DARLING

Do you have some of those beautiful hand painted rovings with all of those gorgeous colors? Or maybe one with an unusual color scheme? Are you tired of spinning them the same old way, or don't know how to spin them into something useable? Then this is the class for you! Fractal yarns are a wonderful solution for those multi-colored rovings. This class will take the confusion out of fractal spinning. Students will create several fractal yarns, and most importantly, will make quick samples to be able to see how those fractals will look when made up. There will be discussion on what types of fractals to use for different pieces, from head to toe. Preferred finishing techniques will be outlined, and examples of fractal fabrics will be shown.

In this class we'll explore: Hand-Painted Roving, Making Fractals 2-ply v. 3-ply Color Ratios, Finishing Techniques, Fractal Fabric.

After this class, you will be able to spin beautiful fractal yarns that are uniquely suited to create fascinating color patterns within a garment or fabric.

Supplies Students Should Bring: Spinning Wheel, in working order, 3 or 4 bobbins, Lazy Kate, Niddy Noddy (optional), Scissors, Marker/Pen, 1 Roll Invisible tape. Students should be able to spin a 2-ply yarn on their wheel. Materials Fee: Includes handout, hand-painted rovings, sampling cards. *Class fee: \$100. Material Fee: \$25.*

Class size: 5-16

#1816 – 24-COLOR WHEEL x 2 – PEG DONEY

Start with three basic dye colors and create a color-full wheel of 24 samples. Then do it again! We will create two color wheels starting with two different sets of colors; tropical and earthy. Each student will leave with their own sample swatches and the recipes to create those colors on any amount of fiber or yarn they choose. Student skill level: Beginner and up.

Instructor will supply: Dyes, notebook with notes, yarn samples, sample cards with recipes, gloves.

Students will bring: Old clothes and comfortable shoes (not sandals), apron, pen or pencil.

Class fee: \$105. Material Fee: \$25. Class size: 3-15.

JUNE 17 – SUNDAY MORNING CLASSES – 9 A.M. TO NOON

#1817 – RARE-BREED WOOLS – DEB ROBSON

Come for a quick jaunt through the possibilities of rare-breed wools, using yarns to experience them. You'll get an overview of what breeds are rare, and why, and you'll get your hands on samples of at least ten breeds. Because of the time constraints, this will be a brisk walk through the territory, but you'll come away with a good idea of what the fuss is all about.

Participant skill level: Can independently perform all components of the craft required to make a simple swatch – for example, can cast on, knit a sample swatch, and cast off.

Participants should bring: Knitting needles or crochet hooks or Weave-It type sample loom (2- inch) to suit sport- to heavy-worsted-weight yarns; generally knitting needles or crochet hooks will be in the range of 3.5mm, 3.75mm, 4mm, and 4.5mm (US knitting-needle sizes 4 to 7 or hook sizes E to H). Also bring a notepad and pen or pencil. *Class fee: \$70. Class size: 1-18*

#1818 – INTRODUCTION TO RUG HOOKING – TERESA GOATEY

Students will learn basic rug hooking techniques and practice hooking with the traditional wool strips and some fun non-traditional materials as well. Discover new possibilities for this age-old craft! The class kit includes a printed pattern, pre-cut fabric strips, a rug hook and a 7-inch hoop. Note that the student may not finish the project in class, but will have everything needed to complete it at home.

Level: beginner

Materials Fee: included with class fee; we also allow students to trade the 7-in hoop in on a double hoop for the retail price difference. *Class fee: \$75. Class size: 1-8.*

JUNE 17 – SUNDAY MORNING CLASSES – 9 A.M. TO NOON

#1819 – NOT EVERYONE WANTS TO DYE! – DARLENE MEGLI

Helpful to know how to hand card. We will look at color, and how we can get different effects by blending different colors. We will start with the basic colors, and blend some more! We will do tints, shades, grayed, and bronzed. Will look at different color blends and see what we like about them and what we don't. We will talk about percentage of colors to give a pleasing blend.

You will need to bring a pair of hand cards.

I will provide all the fibers, baggies, and index cards to label and bag your samples. If you wish to bring a picture of color combinations that you enjoy, feel free to do so. After doing the basic colors, we will go to the drum carder and blend some batts. *Class fee: \$75. Class size: 4-15.*

#1820 – COMBINATION KNITTING – ANNIE MODESITT

Christened "Combination Knitting" by Priscilla Gibson-Roberts (Fall 2000 Interweave Knits), this combination of Western and Eastern style knitting is faster, creates a nicer tension with less "rowing out," and produces less wrist strain than other methods. Established knitters may enjoy this different method, and new knitters can mistress this technique right away!

Skills Needed: Students should know how to knit and purl.

Materials you are required to bring: Light colored, smooth worsted weight yarn and needles that work well with your chosen yarn. *Class fee: \$70. Class size: 1-20.*

#1821 – FELTED NECKLACES – JILL JOHNSON

Wool is so versatile, but few people think about its potential for jewelry. During this class we use wet felting to cover a stone bead with wool to create a pendant, and then felt a neck piece with integrated clasp for your own one of a kind necklace. Emphasis will be placed on created well felted and fulled pieces. We will also talk about how you can embellish your new creation with embroidery and more beads in the comfort of your home. No prior felting experience is required, but standing and some intense hand work is required. I will provide all the need supplies, but if you concerned about getting wet please bring an apron or extra shirt just in case. The material fee covers a large stone bead and fine Cormo wool combed top as well as all the tools and other supplies need to complete your project. *Class fee: \$55. Material Fee: \$10. Class size: 5-10*

#1822 – WET FELTED ANIMAL HABITAT PLAYMAT – DANA WRIGHT

All materials will be provided No prior experience needed. Participants will begin by exploring a variety of books featuring animal habitats. After choosing two toy animal figurines (included in workshop fee), each participant will design and create a habitat for the animals using basic wet felting techniques.

Class fee: \$35. Class size: 4-10.

FESTIVAL 2019 is right around the corner!

Mark your calendars for June 14 - 16, 2019.

We could not wait!! We had to tell you now!!

We are so excited to announce our 2019 IS&WF

Guest Instructors and Keynote speakers:

Cornelia Tuttle Hamilton & Franklin Habit



3LS Farms : Jonesville, MI.	Romney fleeces, roving, dyed locks & hand spun yarns. Sheep skins and finished items.
A Twist In Time : Lamar, MO.	Wool, Silk, Alpaca, Exotic Fibers, Unusual Breed Fibers. Ashford & Kromski spinning & weaving tools. Buttons, Beads, Yarns & Full lines of Fiber Equipment.
Alpacas at Willowbrook Farm : Louisburg, KS.	Alpaca & Alpaca blend roving, yarns, socks & insoles. Alpaca Fleece.
Athena Spinning : Kenedy, TX.	Hand-made hardwood spinning wheels, niddy noddy's, lazy kates, bags for wheels & accessories
Bittersweet Baskets & Homestead Handles : Warrenton, MO.	Patterns, books, some finished bags as well as bag handles & hardware.
Bonkers Handmade Originals : Lawrence, KS.	Luscious hand-dyed roving blends, silk hankies, silk bricks, drum carded art batts, hand-dyed yarn, original knitting patterns & kits.
Bumblebee Acres Farm : Harvard, IL.	Farm flock hand-carded batts & rolags. Painted & Natural yarns, original patterns. Cormo, shetland, pygora, English angora bunnies.
C&M Acres : Maxwell, IA.	Yarns, Rovings, Battis, Cored Yarn, Felt, Insoles, Hats & Scarves.
Celestial Designs Fiber Art : Montevideo, MN.	USA sourced yarns & fibers. Tools, notions, pin looms, Babes Fiber Garden Spinning Wheels, acid dyes, fair trade felt bags, shawl pins & buttons.
Crooked Path Textures : Washington, IL.	Locks, Rovings, Pre-felts, Art batts, Yarns, Dryer Balls, Wool Pillows. Most fibers from her own flock.
Crosswinds Farm : Eldridge, IA.	Handspun yarns, roving, CVM fleece, photos
edithg : Minneapolis, MN.	Nuno-felt (adapted) silk & wool art framed under glass. 90 % wool
Enchanted Fibers : Strasburg, CO.	Hand-spun & US milled yarns & fibers, natural, exotic blends & hand dyed. One of a kind, hand-made apparel & home décor. Dyed mohair, raw, milled and art batts are also available.
English Blue Ribbon Farm : Stockton, IL.	Romeldale/CVM Fleece, combed top, Llama Fleece, Sachets, Muslin bags.
Ewe and Us : Wahoo, NE.	Corriedale & Columbia Cross natural colored fleeces. Fiber related gift items.
Ewe-nique Fibers : LaPorte City, IA.	CVM & Llama Fleeces, rovings, yarns, continues warp looms & accessories that are U.S made. Handmade Items & CVM breeding stock.
Fiber Curio & Sundries : Waterloo, IA.	Custom Blended Rovings & Yarns, mill & hand-spun. All U.S sourced & majority from Midwest & North Central regions. Vintage & handmade buttons, finished fiber goods & kits.
Garden Wool & Dye Co. fka/South Dakota Yarn Co.	Naturally hand-dyed yarns using sustainable Merino Wool
Girl With a Sword : Adel, IA.	Hand-spun yarns, naturally dyed silk scarves & fabrics. Spinning Wheels
H&M Century Farm : Sherburn, MN.	Alpaca fibers, yarns, woven rugs, bird nesting balls, & finished wearables.
Heartland Fiber : Winterset, IA.	Yarns, looms, needles, bags and other such nonsense!
Hidden Valley Farm & Woolen Mill : Valders, WI.	Fleeces, Yarns, Roving, Sheepskins, Equipment & Books.
High Prairie Fibers : Letts, IA.	Wool & Alpaca roving, raw fiber, painted & dyed wool yarns.
Hillcreek Yarn Shoppe : Columbia, MO.	Yarns, Fibers, patterns, notions and equipment. Specializing in Spriggs & Hillcreek Continuous Strand Weaving Looms.
Homespun Family : Haverhill, IA.	Hand-spun yarns, Hand-Woven rugs, wall hangings, Felted portraits & Dryer Balls. All from our families Jacob Sheep & Alpacas.
Hubbard Feeds : Ames, IA.	Nutritional Information
Illinois Green Pastures Fiber Co-op : Winnebago, IL.	The Illinois Green Pastures Fiber Co-op is a non-profit community of dedicated producers of the highest quality locally grown fibers. Wools, Camelids & Angoras to name a few. Yarns, Combed tops, Roving, Raw & Washed fleeces. A multitudes of kits.
Knit Baah Purl : Waverly, IA.	Whimsical, B-Ewetiful original books, art work and functional items. Prints, Tee's, Glassware and Notecards.
Leading Men Fiber Arts : Clinton, IL.	Hand-dyed spun yarn, semi solid, variegated, speckled & gradients. Bags, patterns, kits, stitchmarkers & more.
Looking Glass Sheep & Wool : Lansing, MI.	Teeswater & Coopworth locks, fleece, roving, handspun yarns, pelts, Essential Oil moth repellent. Shepherds Rug making supplies

Magic Willows Apacas : Hartford, WI.	Fiber related accessories, needle cases & project bags. Alpaca yarns & products. Knitting kits, necklaces, key chains.
Maple Row Stock Wool : Sherwood, MI.	Hand-spun yarns & rovings from their own flock. Spinning, Carding, knitting supplies & equipment. Dyes, sheepskins, baskets, buttons & jewelry.
Midwest Basket Weavers : Durango, IA.	Baskets, knitted items, sewn items and jewelry.
ModeKnit Yarn LLC. : St. Paul, MN.	Hand-dyed Wool, wool blend, cotton and linen yarns. Mini-skein sets. Kits, patterns & books by Annie Modesitt.
My Little Black Sheep : Garfield, AR.	Hand-dyed rovings & batts for felting & spinning. Blank yarns. Yarns from her own Shetlands & Alpacas. Stitch markers & other accessories.
Nordic Bohemian : Mayfield, MN.	Felted hats, scarves & Shawls. Vintage Indian apron dresses. Hand-dyed silk apparel.
Plum Creek Fiber Folk : Hopkinton, IA.	Fleece, Roving, Drop Spindles, Russian Style Supported Spindles w/bowls. Wooden buttons, Weaving Heddles, Shuttles & Sewing boxes.
Prairie Moon Rise Farm : Albert Lea, MN.	Humanely raised & harvested German Angora, Cormo & Alpaca Fibers. Rovings, Yarns & Felted Items. Purebred German Angora Rabbits (will also take orders). Lovely Silver & Copper Pins to guild that special garment. Soft Silk for adding that extra touch to your woolen arts.
Prairie Retreat Farm : Martelle, IA.	Iowa-raised, Natural Colored Shetland Fleece, Roving & Yarns.
Prairie Shepherds : Monticello, IL.	Breed specific yarns, Naturally dyed 100% American Wool, Pottery, Patterns, Hand-spun yarns.
Red Reduction Studio : Winona, MN.	Yarn bowls, fiber animal themed mugs & related ceramics.
River Winds Farm : Blair, WI.	Cormo Top, Fleece & prefelts. BFL Top & Locks. Felt art jewelry, beads, patterns & hand-dyed quilting fabric.
Round Barn Fiber Mill : Durand, IL.	Jacob Sheep wool products as well as alpaca, llama & other varies wools.Full service fiber mill.
Sandy's Palette, LLC. : Mineral Point, WI.	Hand-dyed Yarns & Fibers. Jewelry, Books, Tools & Dye.
Seelow Farms : Rhodes, IA.	Fine quality Rambouillet fleeces and fibers.
Senko Farms : Magnolia, IL.	Natural colored , home-grown yarns and fibers.
Silver Bell Hollow : Illinois City, IL.	Handmade fiber products- Rugs, tapestries, felt, soft sculpture, fiber jewelry, knitted items.
Skoog's Sheep & Cattle Co. LLC : Hernand, FL.	Handmade sheepskin products, Blankets, Pillows, Chairpads, Baby Blankets, Wool, Yarn, Carded Wool, Including products from our own Gotland Sheep flock.
Stone Soup Fibers : Lawrence, KS.	Hand-dyed spinning fibers, Hand-dyed Organic Merino Yarns, Spindle Bags, Knitting Kits & Patterns.
Super Glide Picker : Somerset, CA.	Revolutionary Production Fiber Picker. Safe, Fast, Easy, affordable.
Sweet T Knits : Whitewater, WI.	Hand-dyed yarns.
T&H Fiber Works : Omaha, NE.	Hand-dyed Yarns, Knitting patterns & stitch markers.
The 100th Sheep : Colorado Springs, CO.	Hand-spun Yarns, hand- dyed yarns & fiber braids, blending boards, drum carders, dye powder, Angelina, metallic threads & beads.
The Dancing Goats : Sandoval, IL.	Several lines of fiber related tools
The Shepherds Wife : Warden, IL.	Sheeps Milk Soap, Lotion Bars w/ Lanolin, Rovings, Hand-dyed yarns.
Three Smooth Stones : Des Moines, IA.	Painted & Hand-felted polished stones from the Oregon coast. Each stone is individually adorned with felted applique' using wet felting, needle felting, beading & embroidery.
Willow Island Designs : Columbus, KS.	Handmade Project Bags for fiber artists.
Wisconsin Sheep Milk Dairy Co-op : Bruce, WI.	The single largest source of high quality sheeps milk in the U.S. Bringing artisinal & specialty cheeses, yogurt & butter.
Yarn Geek Fibers : Keokuk, IA.	Hand-dyed Wool & Wool blend spinning fibers & yarns. Hand-made stitch markers from up-cycled materials.
Yesterday's Crafts : St.Cloud, MN.	Spinning Wheels, Spinning Fibers, Notions & Knitting Yarns.
Zeilinger Wool : Frankenmuth, MI.	Five generations of fiber processing. Along with their wisdom they bring wool comforters, mattress pads, socks, yarns & other sheep related items.



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2018 CHILDREN'S CORNER CLASSES

JUNE 16th AND JUNE 17th — There will be a \$5/weekend pass payable upon entering festival. Pay Class Fees online at: www.IowaSheepAndWoolFestival.com to register for class. Material Fees to be paid to instructor at time of class.

SATURDAY MORNING CHILDREN'S CLASSES

#1813 – SUNSET PAPER PLATE WEAVING – DANA WRIGHT – 10 A.M.

All materials will be provided. No prior experience needed. A variety of materials including paper plates, yarn, and felt will be used to create this beautiful project. In addition to learning basic weaving techniques, participants will study a variety of photographs featuring sunsets and learn how to represent color, light, and shadows using natural fibers. *Class Fee: \$30. Class size: 4-12.*

SUNDAY MORNING CHILDREN'S CLASSES

#1822 – WET FELTED ANIMAL HABITAT PLAYMAT – DANA WRIGHT – 10 A.M.

All materials will be provided. No prior experience needed. Participants will begin by exploring a variety of books featuring animal habitats. After choosing two toy animal figurines (included in workshop fee), each participant will design and create a habitat for the animals using basic wet felting techniques. *Class fee: \$35. Class size: 4-10.*

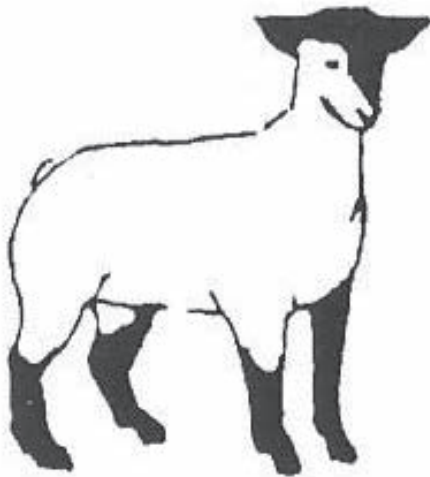
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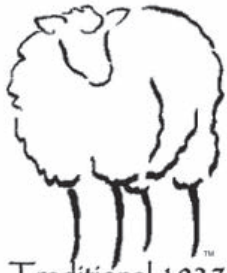
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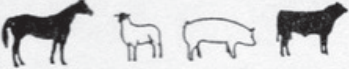
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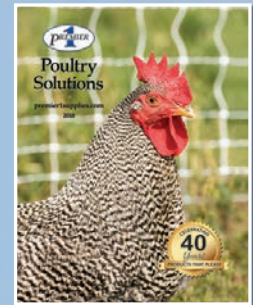
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